

Barnsley Academy – Year 8 Music Curriculum Overview 2023-24

Autumn Term			Spring Term			Summer Term		
Half-Term 1								
	<u>Class Focus</u>	<u>Key Terms</u>		<u>Class Focus</u>	<u>Homework</u>		<u>Class Focus</u>	<u>Homework</u>
Week 1	Film Music			Pop Music (1950s-2020s)			What Makes A Good Song?	
	Expectations Kodaly sounds Body Percussion	Classroom routines Ensemble Respectful listeners	Week 1			Week 1		
Week 2	L1: Music & Mood in Films	Genre Instrumentation Dynamics Tempo	Week 2			Week 2		
Week 3	L2: Ostinatos	Semiquavers, quaver rhythms Bass notes, pedal notes	Week 3			Week 3		
Week 4	L3: Leitmotifs	Tones/semitones Chromatic	Week 4			Week 4		
Week 5	L4: Composing for Heroes	Fanfares Brass & Percussion Triplets	Week 5			Week 5		
Week 6	L5: Composing for Villains	Strings & Organ Extremes of pitch Tremolo/trill/silence	Week 6			Week 6		
Week 7	L6: Revision of Terms Horror Music	Revision of above Plus: semitones/tritones	Week 7			Week 7		
Week 8	L7: Sci-Fi Music	Sampling production techniques, Synthesisers Female composers	Week 8			Week 8		
Week 9	L8: Epic Music	Strings Octaves Tempo Homophonic textures	Week 9			Week 9		
Week 10	L9: Composing to a Brief	Planning doc. Using musical elements to compose own film music to a set brief.	Week 10			Week 10		
Week 11	Composition to a task on musescore					Week 11		
Week 12	Composition to a task on musescore					Week 12		
Week 13	Perform/Play compositions					Week 13		
Week 14	Assessment (listening assessment)					Week 14		
Assessment	Feedback & Body percussion		Assessment			Assessment		